

Gamsgebirg Marsch

www.franzdorfer.com

The musical score for "Gamsgebirg Marsch" is written in a single melodic line on a treble clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The piece consists of 72 measures, divided into nine systems of eight measures each. The score includes various musical notations such as slurs, accents, and ornaments. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The piece features several first and second endings, and a triplets section. The final measure ends with a double bar line and a repeat sign.

Chord symbols: Eb, Bb7, Eb, Bb7, Eb, Bb, F7, Bb, F7, Bb, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Ab, Eb, Ab, Db, Ab, Eb7, Ab, Ab, Ab, Eb7, Db, Ab, Eb7, Ab, Eb7, Ab.

Measure numbers: 9, 18, 26, 34, 41, 50, 58, 66.

First endings: 1. Bb, 2. Bb.

Second endings: 1. Eb, 2. Eb.

Triplet: 3.

Dynamic marking: *f*